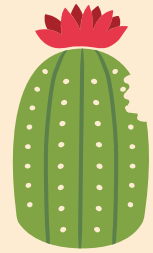




2019/2020 SEASON

THE GIRL WHO SWALLOWED A CACTUS



A ROLLING WORLD PREMIERE BY ERIC COBLE

CURRICULAR CONNECTIONS

- Environmentalism
- Collaboration and Teamwork
- Personal Safety Skills
- Using our skills and talents to help others

MISSOURI STANDARDS

ENGLISH LANGUAGE ARTS

K-5 READING, 2: C (Drama)

Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times

K-5 SPEAKING/LISTENING, 2

Listen for entertainment

SCIENCE

ESS 3, B: 1

Communicate solutions that will reduce the impact of humans on the land, water, air, and/or other living things in the local environment

ESS 3, C: 1

Obtain and combine information about ways individual communities use science ideas to protect the Earth's resources and environment

Guidance and Counseling Standards

PERSONAL AND SOCIAL DEVELOPMENT

PS 1: A, B, C

Understanding self as an individual and as a member of diverse local and global communities, highlighting self-concept, balancing life's roles, and citizenship and contribution within a diverse community

PS 2: A, B, C

Interacting with others in ways that respect individual and group differences through quality relationships, respect for self and others, and personal responsibility in relationships

PS 3: A, B, C

Applying personal safety skills through safe and healthy choices, personal safety of self and others, and coping skills

THEATER

PRODUCT/PERFORMANCE 2:

E (Audience Etiquette)

Develop and apply skills to communicate ideas through theatrical performances

ARTISTIC PERCEPTIONS 1:

A (Analysis and Evolution),

B (Personal Preferences)

Develop and apply skills to explain perceptions about and evaluations of theatre and theatrical performance

INTERDISCIPLINARY CONNECTIONS 1:

A (Interrelationships of the Arts)

Develop and apply skills necessary to make connections between theatre and other arts

HISTORICAL AND CULTURAL CONTEXTS 2:

A (Cultural Diversity and Heritage)

Develop and apply skills necessary to understand cultural diversity and heritage as they relate to theatre

NATIONAL CORE ARTS STANDARDS

Artistic Processes and Anchor Standards

RESPONDING

Understanding and evaluating how the arts convey meaning

Students will perceive and analyze artistic work, interpret intent and meaning in artistic work, and apply criteria to evaluate artistic work

QUESTIONS CONTACT:

MTC at Community@metroplays.org | 314.932.7414 x106